

AK Interactive AK4823 TANKER TECHNIQUES MAGAZINE 05



Cena :

36,60 PLN

Producent : **AK Interactive**

Dostępność : **Jest**

Stan magazynowy : **niski**

Średnia ocena : **brak recenzji**

AK Interactive 4823 TANKER TECHNIQUES MAGAZINE 05

Hiszpański magazyn modelarski z serii "Tanker Magazine".

Doświadczeni modelarze uchylają rąbka tajemnicy swojego warsztatu pokazując krok po kroku jak tworzą piękne repliki wykorzystując szeroki asortyment produktów firmy AK Interactive.

Format A4, 86 stron w kolorze, tekst angielski

Wydawca: **AK Interactive** (Hiszpania)

Polecamy!



JadarHobby



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1 For the main color, I used a mixture of the same color of olive, green, brown and black colors. Then, using a fine brush and several coats, I covered the model with a dark green color. The points can be repeated a few times and you get desired effect.

2 When the oil has dried, I removed the main color and added some black and brown to the sides and bottom. I used a fine brush and several coats.

3 Before I started with weathering the tank, I added some black and brown to the sides and bottom. I used a fine brush and several coats.

4 Time to paint on some of the mud and rust. I used a fine brush and several coats. I used a mix of black and brown to create the mud effect.

5 This is a close-up of the tank's side, showing the weathering effects on the green painted model. I used a fine brush and several coats.

6 Because I was using a mix of black and brown, I used a fine brush and several coats. I used a mix of black and brown to create the mud effect.

7 Next, I used a fine brush and several coats. I used a mix of black and brown to create the mud effect.

8 Then, using a fine brush and several coats, I added some black and brown to the sides and bottom. I used a fine brush and several coats.

9 Then I added some more mud splatters, but this time using a different brush. This is done to provide some more variation in the mud.

10 When everything was completely dry, I used a fine brush and several coats. I used a mix of black and brown to create the mud effect.

11 Then I used a fine brush and several coats. I used a mix of black and brown to create the mud effect.

12 When everything was completely dry, I used a fine brush and several coats. I used a mix of black and brown to create the mud effect.

13 Then I used a fine brush and several coats. I used a mix of black and brown to create the mud effect.

14 When everything was completely dry, I used a fine brush and several coats. I used a mix of black and brown to create the mud effect.

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